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SIX TRIOS

A

DEUX VIOLONS & BASSE.

Composées
Par

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OEUVRE CINQUIÈME.

chez J. J. HUMMEL,

à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magasin de Musique

et aux Adresses ordinaires.



N^o 168.

Prix 1/3.10.



TRIO I

Allegro moderato

Adagio

Fin.

Da Capo

BASSO

Allegretto

Fin

T.S.

T.S.

Da Capo

Senza rep.

p

unis:fp

p

unis:fp

p

Da Capo

Senza rep.

p

TRIO II

Allegro moderato

sf

p

f

5

168

TRIO III

Allegro moderato

Trio III

Allegro moderato

The musical score for Trio III, Allegro moderato, is presented in three staves. The first staff is in treble clef, the second in bass clef, and the third in a lower bass clef. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: 'p' (piano), 'sf' (sforzando), 'f' (forte), and 'Cres.' (crescendo). It also features numerous fingerings and articulations, including slurs and accents. The piece concludes with a double bar line.

Andante molto

Andante molto

7 5 1 5 6 6 6 6 5 4 3 6 5 4 3

7 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

Allegretto Finale

Allegretto Finale

A musical score for a piece titled 'Allegretto Finale'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the title. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Above the staff, there are various fingering numbers (1-5) and some specific fingerings for chords or intervals, such as '2 7 9-8 4-5 6 4 6 4 6 6 7' and '6 4 5'. The piece concludes with a double bar line and repeat dots.

BASSO

7

Measures 1-10 of the Basso section. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingerings and articulations. Dynamics include *p* (piano) and *f* (forte).

TRIO IV

Allegro moderato

Measures 11-24 of the Trio IV section. The music continues in 2/4 time, key of B-flat major. It includes various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, *sf* (sforzando), and *unis.* (unison). The section concludes with a *Cres:* (crescendo) marking and a final *p* (piano) dynamic.

BASSO

Piano
Cantabile

Allegretto

T.S.

TRIO V

Allegro moderato

9

168

BASSO

Piano

Allegro Finale

Fin.

Minore *

Da Capo
Senza rep.

Majore

Da Capo
Senza rep.

TRIO VI

Allegro moderato

BASSO

11

p *sf* *unis.* *f* *fp* *f* *p* *f* *unis.* *p* *f* *Fin* *f* *pp* *Da Capo* *Senza replica*